

Lesson #2 Paired Examples of Common Good Critical Attributes Guide

Student Name:

Pair #1: High School Orchestra

High School Orchestra A wants to play a Beethoven symphony. Jerry, the music teacher, decides he will accept any student into the orchestra who has basic playing ability.

High School Orchestra B also wants to play a Beethoven symphony. Diane, the music teacher, decides it will be better to audition all players and only allow the best players to play in a smaller ensemble.

1. What are the key differences between these two orchestras?

2. How will the rehearsals of each group proceed differently?

3. Which of the orchestras will play the piece better?

4. What does each conductor value the most?

4. In your own words, what is the critical attribute of the common good?

Critical Attribute of the Common Good (provided by the teacher):
